

JOSH FOLEY

Born in Australia, 1983

Lives and works in Launceston, Tasmania

EDUCATION

2001 – 2004 Bachelor of Contemporary Arts (Hons), Major: Painting, University of Tasmania, Launceston, Tasmania

Selected SOLO EXHIBITIONS

2021

(Forthcoming) TBC, Despard Gallery, Hobart, Tasmania

2020

Calculating Infinity (Launched as part of MONA FOMA), Queen Victoria Museum & Art Gallery, Launceston, Tasmania
New Percepts, Despard Gallery, Hobart, Tasmania

2018

Parametric Wilderness, Wilderness Gallery, Cradle Mountain, Tasmania

2017

The Disrupted Gaze, Despard Gallery, Hobart, Tasmania

The Disrupted Gaze, Poimena Gallery (Launceston Church Grammar School), Mowbray, Tasmania

2015

Open Studio, Rosamond McCulloch Studio, Paris, France

Parametric Painting Institute, S.P.A.C.E. Gallery, Scotch Oakburn College, Launceston, Tasmania

Parametric Painting Institute, Gallerysmith Project space, Melbourne, Victoria

Blue Lines, MOP Projects: Hosted by Galerie Pompom, Sydney, New South Wales

2014

The Waiting Room, (W/Gillian Marsden), Sawtooth (ARI), Launceston, Tasmania

Transference, Devonport Regional Gallery, Devonport, Tasmania

Chora, Handmark Gallery, Hobart, Tasmania

Caffeine (as part of PaintFace), Curated by Polly Dance, Constance (ARI), Hobart, Tasmania

2013

The Parataxic Sublime, Kings (ARI), Melbourne, Victoria

The Uncarved Block, Outward Project, Launceston, Tasmania

2012

Metaxy, Handmark Gallery, Hobart, Tasmania

Selected GROUP EXHIBITIONS

2021

Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2020

Linden Postcard 30th Anniversary show, Curated by Juliette Hanson, Linden New Art, St. Kilda, Victoria

Summer Show, Despard Gallery, Hobart, Tasmania

2019

McGivern Prize (Finalist Exhibition), Maroondah Art Gallery, Maroondah, Victoria

Summer Show, Despard Gallery, Hobart, Tasmania

2018

Tattersall's Art prize: Invitational, Tattersall's Club, Brisbane, Queensland

Stanthorpe Artprize: Finalist Exhibition, Stanthorpe regional art gallery, Stanthorpe, Queensland

Fleurieu Art Prize: Finalist Exhibition, Signal Point Gallery, Goolwa, South Australia

Seven, Curated by Paul Eggins, as part of MONA FOMA, Sawtooth Gallery, Launceston, Tasmania

Speed, Curated by Malcom Bywaters, as part of MONA FOMA, Academy Gallery, UTAS, Launceston, Tasmania

2017

EMSLA: Finalist Exhibition, Project Contemporary Artspace, Wollongong, New South Wales
Touch with your Eyes, Curated by Paul Eggins for Sawtooth ARI, as part of the Hobiennale, Rosny Barn, Clarence, Tasmania
Sydney Contemporary, Despard Gallery, Carriageworks, Sydney
70 Years of the Tasmanian Art Award, Queen Victoria Museum & Art Gallery, Launceston, Tasmania
Cool & Collected, Curated by Matt Carey, Academy Gallery – B, Inveresk, Tasmania
Sentiment, curated by Patrick Sutczak & Aaron Fell-Fracasso, as Part of Ten Days on the Island Festival, Sawtooth Gallery, Launceston, Tasmania
The Patterdale Project, Curated by Jane Deeth as part of Ten Days on the Island, Patterdale Farm, Deddington, Tasmania
Wrest Point Art award: Invitational, Wrest Point Casino, Hobart, Tasmania

2016

Bruny Island Art Prize: Finalist Exhibition, Bruny Exhibition Venue, Bruny Island, Tasmania
John Leslie Art Prize: Finalist Exhibition, Gippsland Art Gallery, Gippsland, Victoria
Rick Amor Prize (Drawing): Finalist Exhibition, Ballarat Art Gallery, Ballarat, Victoria
Artenwine: Finalist Exhibition, Curated by Patrick Sutczak, Tamar Valley, Tasmania
Stanthorpe Art Prize: Finalist Exhibition, Stanthorpe Regional Gallery, Stanthorpe, Queensland
Appropriate/Inappropriate, Curated by The Curated shelf (Kylie Johnson, Cath Robinson & Sarah Ryan), Hobart, Tasmania
Bay of Fires Art Prize: Finalist Exhibition, Tidal Waters Gallery, St. Helens, Tasmania
Fleurieu Food + Art Prize: Finalist Exhibition, McLaren Vale, South Australia
Full House, Curated by Dr Karen Hall and Patrick Sutczak, 146 Artspace, Hobart, Tasmania
The Museum of Doubt, Curated by Dr Peter Hill, Despard Gallery, Hobart, Tasmania
Sawtooth 5th Anniversary Show, Curated by Dr Karen Hall, Sawtooth ARI, Launceston, Tasmania
Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania
Strangers in a Strange Land, Curated by James Walker, Poimena Gallery, Launceston, Tasmania
Abstract show, Curated by Allanah Dopson, Handmark Gallery, Evandale, Tasmania
Exhaust part of MONA FOMA, Curated by Erin Sickler, Contemporary Art Tasmania, Hobart, Tasmania

2015

Art & About Curated by Mel Fiddler & Paul Eggins, (*Junction Arts Festival*), Launceston, Tasmania
City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia
Agendo Art Award: Finalist Exhibition, St Heliers Gallery, Melbourne, Victoria
Recent acquisitions, Queen Victoria Museum & Art Gallery, Launceston, Tasmania
Bay of Fires Art Prize: Finalist Exhibition, Tidal Waters Gallery, St. Helens, Tasmania
John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2014

NEO: GEOcritical (as part of the AAANZ conference), curated by Amanda James, The Mill Gallery, Launceston, Tasmania
Plimsoll Inquiry Outtakes curated by Maria Kunda & Fiona Lee, Academy of the Arts, Inveresk, Tasmania
EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales
In Motion, Curated by Sally Clarke, Airspace Projects, Sydney, New South Wales
EMSLA: Touring Exhibition, Fountain Court Gallery, NSW Parliament House, Sydney, New south Wales
Still Life Exhibition, Curated by Allanah Dopson, Handmark Gallery, Evandale & Hobart, Tasmania
LGH Award: finalist Exhibition, Artrium Gallery, Launceston, Tasmania

2013

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales
City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia
Celebrating the North, curated by Alice Bradbury, Handmark Gallery, Evandale, Tasmania
Bay of Fires Art Prize: Finalist Exhibition, Gallery Parnella, St. Helens, Tasmania
The Gambit, Curated by Merle Tonts, NEW Gallery, University of Tasmania, Newnham, Tasmania
Tasmanian Landscapes, Curated by Allanah Dopson, Handmark Gallery, Evandale & Hobart, Tasmania
Looking at Landscape, Curated by Jane Deeth, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

2012

City of Swan Contemporary Art Award: Finalist Exhibition, Midland Junction Arts Centre, Western Australia
Tidal: City of Devonport Art Award: Finalist Exhibition, Devonport Regional Gallery, Tasmania
Clean Living, curated by Catherine Wolfhagen and Fernando Do Campo, CAT gallery, West Hobart, Tasmania
Launceston Now, Curated by Malcolm Bywaters, NEW Gallery – University of TAS, Mowbray, Tasmania
RACT Portrait Prize: Finalist Exhibition, Long Gallery, Hobart, Tasmania
Celebrating the North, Curated by Allanah Dopson, Handmark Gallery, Evandale, Tasmania
Lethbridge 10000: Finalist Exhibition, Lethbridge gallery, Brisbane, Queensland

Bay of Fires Art prize: Finalist Exhibition, Gallery Parnella, St Helens, Tasmania
Skin, Curated by Josie Birchall, Poimena Gallery, Mowbray, Tasmania

2011

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales
Hutchins Art Prize: Finalist Exhibition, Long Gallery, Hobart, Tasmania
RACT portrait Prize: Finalist Exhibition, Academy Gallery A, Inveresk, Tasmania
White Box Experiment, Curated by Jo Pickett, (*Junction Arts Festival*), Civic Square, Launceston, Tasmania
Reficere, curated by Dean Walker, Dean Walker Designs, Burnie, Tasmania
John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2010

Red Dot Exhibition, Curated by Terri Lew, 19 Karen, Gold Coast, Queensland
RACT Portrait Prize: Finalist exhibition, Long Gallery, Hobart, Tasmania
Oysters Locale, curated by Fernando Do Campo, (*Junction Regional Arts Festival*), The Mill Gallery, Launceston, Tasmania
Out of Nowhere, Curated by Meg Woodsworth, 696 Ink Gallery, Brunswick, Victoria
Show Off, Curated by Daniel Bottros, Brood Box Gallery, Melbourne, Victoria
Eat the View, Curated by Astrid Wootton, The Mill Gallery, Launceston, Tasmania

2009

Roy De Maistre: Colour Wheel Exhibition, Curated by Mark Jamieson, Brunswick Street Gallery, Fitzroy, Victoria

2006

Fifty Trees of Launceston, Curated by Vincent McGrath, Academy Gallery – B, Inveresk, Tasmania

2005

Reflections, Curated by Melanie Kershaw, Academy Gallery – B, Academy of the Arts, Inveresk, Tasmania
Veneer: Poimena Art Award: Finalist exhibition, Poimena Gallery, Mowbray, Tasmania
John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania
The Contemporary Relationship, Curated by Sally Flynn, Swinburne University, Swinburne, Victoria

2004

Spark: Post-Graduate Exhibition, Curated by Wayne Z Hudson, Academy Gallery – A, Academy of the Arts, Inveresk, Tasmania

2003

Red Dirt and August Fog, Curated by Malcolm Bywaters (Part of *Ten Days on the Island* Program), Academy Gallery – A, Academy of the Arts, Inveresk Tasmania

Selected PUBLICATIONS/ARTICLES/MEDIA

2020

Walsh, Elizabeth. New Percepts, Artist Profile: online interview, February
Woodhead, Cameron. Mona Foma delivers captivating art, minus the hipsters, Sydney Morning Herald, 20 Jan
Win News. Calculating Infinity, 10 Jan.
McKenna, Maeve. Diving into Infinity, Examiner Newspaper, 10 January
Smith, Lucie. UTAS Alumni magazine: Profiles

2019

Burden, Hilary. Stay in the historic Tasmanian home of famed painter John Glover, Australian Financial Review, April 12

2018

Bingham, Libby. TasART winner praised, Advocate Newspaper, 5 October
McKenna, Maeve. Back to basics for Local artist, Northern Exposure magazine (Examiner), Spring 2018
Slatter, Sean. Mixing Foley with Food, Examiner Newspaper, August 11
Hall, Karen. Seven, un-Magazine: Online Review, February 23

2017

Brunton, Tess. Launceston gallery pairs up to feature in Mona Foma, Examiner Newspaper, December 29
Southern cross News, Tasmanian Craft Fair, 3 November
Win news, Tasmanian Craft Fair, 4 November
ABC news, Tasmanian Craft fair. 3 November
Webb, Sharon. Josh Foley Craft fair featured artist, Meander Valley Gazette, October 7

Jordan, Talia. Secret recipe revealed, Examiner Newspaper, November 15
 Kempton, Helen. Australia's biggest art and craft event to draw up to 18,000 visitors to Deloraine, Mercury Newspaper, November 2
 Geale, Hamish. Cool and Collected, Examiner Newspaper, July 8
 Johnson, Hayden. Colour Swirl features in art festival, Examiner Newspaper, April 21
 Monery, Holly. Paws for Street Art, Examiner Newspaper, March 28
 Hooper, Fred. Radio Interview: ABC Northern Tasmania (Breakfast), March 21
 Mobbs, Melissa. Tasmanian couple's project to preserve John Glover's homestead at Deddington, Examiner Newspaper, March 8
 Jarvis, Caitlin. Woolmers Estate officially opens Bicentennial celebrations, Examiner Newspaper, February 28
 Glaetzer, Sally. Colonial Landscapes are inspiring a fresh wave of artists, Weekend Mercury, February 11

2016

Williams, Katherine & Ryder, Josh. Landescape Art Review (Online Magazine - UK), Edition 8
 Gregg, Simon. A Song of Fire & Ice: John Leslie Art Prize catalogue essay, Gippsland Art Gallery, Sale, Victoria.
 Martin, Steve. Devonport Gallery adds new dimension, The Advocate Newspaper, 26 September
 Black, Jessica. Laneway fills for youth festival, The Advocate Newspaper, April 8
 Radio Interview: ABC Statewide, 8 April
 Radio Interview: ABC Local (North West Tasmania), 6 April
 Barker, Alicia. Inspired by Landscape, Examiner Newspaper, March 12
 Harper, Andrew. MOFO, RealTime Magazine, Issue #131, February/March
 Harper, Andrew. Exhausting Experience, Mercury Newspaper, January 23
 Barker, Alicia. Focus on Abstract, Examiner Newspaper, January 16 2015
 Stranger, Lucy. Josh Foley: Process, Artist Profile Magazine, Issue 30
 Lee, Fiona, 2016, The Plimsoll Enquiry: A report, University of Tasmania, Tasmania

2015

Walsh, Tricky. Focus on Tas, *Exhaust*, National Association Visual Arts – Web article, December 15
 Vass, Erica, Nicola Smith & Josh Foley (Galerie Pompom), Alt media (online), February 2
 Machen, Mary. Artist as Exhibition, Examiner Newspaper, May 23
 Shaw, Wendy. Glover Prize winner inspires, Focus Magazine, Scotch Oakburn College, Autumn edition.
 Walch, Megan. PaintFace catalogue essay, Constance ARI, Hobart, Tasmania
 Bird, Isabel. Artist brings Inspiration to school classes, Examiner Newspaper, March 26
 Stranger, Lucy. Josh Foley: Process, Artist Profile Magazine, Issue 30
 Baker, Emily. \$200,000 deal secures Glover Prize, Examiner Newspaper, February 12
 Craven, Owen. Exhibition Brief, Art Almanac, February

2014

Richardson, Jane. Big, Bold and Public Art, In the City magazine (Examiner Newspaper), December/Summer
 Lamont, Damita. Dig deeper for meaning, The Advocate Newspaper, November 17
 Marsden, Gillian. From Gould to the GEOcritical: Circumnavigating an island of art, Art monthly Australia, Edition 275, November
 Machen, Mary. Winning Foley work rewards contemplation: judges, Examiner Newspaper, October 25
 Southern Cross News. Tasmanian Art Award, October 24
 Selby, Clyde. Landscapes, cut-outs and stick 'em ups, Mercury Newspaper – Saturday Magazine, August 30
 Ward, Airlie. ABC Stateline, 7:30pm, August 15
 Southern Cross News. Chora, August 13
 Win News. Chora, August 13
 Hooper, Fred. Radio Interview: ABC Statewide, August 13
 Brady, James. State's North celebrated through artistic creation, Examiner Newspaper, June 2
 Hickey, Bridget. PaintFace, Warp Magazine, February edition
 Black, Zona. New look for Glover Prize, Examiner Newspaper, January 17
 Hope, Emma. Look at life down to a fine art, Mercury Newspaper, January 11
 Ritson, Alyssa. Radio interview: Edge Radio, Hobart, January 9

2013

Lloyd, Vanessa. Polly Dance talks about the PAINTFACE project, Artery: Blog, December 22
 Downes, Briony. Shotgun 2013, Dispatches, Art Guide Australia, Issue 86, November/December
 Wilson, Lucy. Load your pencil and shotgun, Artnotes: Tasmania, Art Monthly Australia, Edition 264, October
 Lamont, Damita. Foley's technique impresses, The Advocate Newspaper, September 28
 Machen, Mary. The history of healing, Examiner Newspaper, May 11
 Selby, Clyde. All the world's a stage, Mercury Newspaper, March 30
 Selby, Clyde. Doing what comes naturally, Mercury Newspaper, March 16
 Machen, Mary. Glover prize anniversary framed, Examiner Newspaper, February 6

2012

Calahan, Stephanie. Devonport art prize finalists, Artnotes: Tasmania, Art Monthly, Edition 255, November
Calahan, Stephenie. 2012 Tasmanian Portraiture Prize, Artnotes: Tasmania, Art monthly, Edition 254, October
Ward, Airlie. ABC Stateline, 7:30pm, October 5
Lord, Elizabeth. Artistic Josh lives his passion, Mercury Newspaper, September 21
Selby, Clyde. Our fascinating faces, Mercury Newspaper, September 8
Black, Zona. Hindmarsh takes honours in Tasmanian Portraiture Prize, Examiner Newspaper, September 8
Machen, Mary. Top artists brush up for Bay of Fires prize, Examiner newspaper, May 5
Machen, Mary. NEW art is here now, Examiner Newspaper, April 23
Malor, Deb. Glover Prize 2012, Placewords: Blog, March 12
Machen, Mary. Past winner Foley is out of the 2012 Glover picture, Examiner Newspaper, February 4
Bailey, Gary. Radio interview: ABC Northern Tasmania, February 6

2011

Machen, Mary. State of Royalty for Artists, Examiner Newspaper, December 27
Walker, Tim. Radio interview: ABC Northern Tasmania, September 16
Gallasch, Rosita. Artists think outside the White Box for projects, Examiner Newspaper, August 25
Wahlquist, Calla. Foley keen to share his creative flair, Examiner Newspaper, May 12
Bird, Isabel. Question and Answer, Meander Valley Times, May
Keating, Chris. Foley takes out Glover Prize, Country Courier Newspaper, April
Corbet, David. Artnotes: National, Art Monthly Australia, Edition 238, April
Do Campo, Fernando. Glover shake-up, Artnotes: Tasmania, Art Monthly Australia, Edition 238, April
Scott, Luke. Glover win for UTAS Landscape artist, UTAS magazine, May 2011, Issue 349
O'Sullivan, Jane. Web: Australian Art Collector, March 16
King, Belinda. Radio interview: ABC Northern Tasmania, March 16
Richards, Blair. Wild take grabs Glover prize, Mercury Newspaper, March 12
Machen, Mary. Glover Win for Foley, Examiner Newspaper, March 12
Kidd, Jessica. Power Station painting crowned winner, ABC News, 7pm, March 11
Deeth, Jane, 2011, Looking at Landscape, The John Glover Society, Evandale, Tasmania

2010

Webb, Emma. Profiles, Strata Magazine, 2nd Edition, December
Prestdt, Kate. Pencil art piece the major winner, The Advocate Newspaper, September 25
Selby, Clyde. Very likeable art indeed, The Mercury Newspaper, September 18
Machen, Mary. Foley's poetry of light, Examiner Newspaper, November 13
Terry, Penny. Radio Interview: ABC Northern Tasmania, November 12
McCulloch, Helen. Profiles, Art Almanac, November
Do campo, Fernando, 2010, Exhibition catalogue, Oyster's Locale, Arts Alive gallery (Sawtooth), Tasmania

2009

Harris, Elaine. Radio interview: ABC Northern Tasmania, November 12
Machen, Mary. Multiple Personalities, Examiner Newspaper, November 16
Williams, David. Skins of Fiction, Sauce Magazine #46, November

2006

Eddy, Sam. Mr Nobody and Peter Wolfgang Gabriel, Sauce Magazine #29, August

2005

Jackson, Trevor. Radio interview: ABC Statewide, November

2004

Radio Interview: ABC Northern Tasmania, March
Stevenson, Martin. Paintings of contrast, Examiner Newspaper, October

Selected AWARDS/GRANTS/COMMISSIONS/RESIDENCIES

2021

(Current) Art for Public Buildings, Arts Tasmania, TAS Library Archive, Lindisfarne, Tasmania
(Current) Artist in residence, Big Picture School (Arts Tasmania), Launceston, Tasmania

2020

Vice-Chancellor portrait commission (Professor Daryl Le Grew), University of Tasmania, Hobart, Tasmania
Corporate mural: Hillwood Berry Farm, Hillwood, Tasmania
Private mural: 87 Frankland street, Launceston, Tasmania

Electric Botany: Junction box murals, Launceston City Council
Small Business grant, Department of State Growth, Tasmania
Arts Tasmania, Art & screen fund grant, Arts Tasmania

2019

Corporate mural: Poutinere: George street, Launceston
Corporate mural: TAS live abalone, Mornington, Tasmania

2018

Corporate mural: Burger Junkie, St. John street, Launceston
Artist in Residence, Cradle Mountain Hotel, Cradle Mountain, Tasmania
TasART City of Burnie Award, Burnie Regional Art Gallery, Burnie, Tasmania
East Devonport Childcare centre, Community art commission, East Devonport, Tasmania
Regional Art Fund, Community Grant, RAF, Tasmania

2017

Artist in residence, Launceston Church Grammar School, Mowbray, Tasmania
Art for Public Buildings (Corporate), Arts Tasmania, Vet Clinic, Launceston, Tasmania
Private mural: Mowbray, Tasmania
Artist in residence, As part of The Patterdale project: Ten Days on the Island, Patterdale, Deddington, Tasmania
Artist in residence, Arts Tasmania Cultural Residency, Woolmers Estate, Longford, Tasmania
Muralfest: finalist, Sheffield, Tasmania
Feature artist: Tasmanian Craft fair, Deloraine, Tasmania

2016

Individuals Grant (Cultural Residency), Arts Tasmania, Tasmania
Public Art Commission, (Power Play) Junction Boxes, Devonport City Council, East Devonport, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Taroona high School, Taroona, Tasmania
Artist in residence, Bundanon Trust (Freeman studio), Bundanon, New South Wales
Highly Commended, Bay of Fires Art Prize, Tidal Waters Gallery, St Helens, Tasmania
Artist in residence, Newstead College (Arts Tasmania), Launceston, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Latrobe Primary School, Latrobe, Tasmania
Highly Commended, Bruny Island Art prize, Kingston Arts Centre, Tasmania

2015

Tasmanian Regional Arts, Quick Response Grant, Tasmania
Artist in residence, Rosamond McCulloch Studio, Cite Internationale Des Arts, Paris, France
Artist in residence, Scotch Oakburn College, Launceston, Tasmania
Linden Postcard Artsphere Award, Linden New Art, St. Kilda, Victoria

2014

Individuals Grant, Arts Tasmania, Tasmania
Tasmanian Art Award Winner, Eskleigh, Perth, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Don College, Devonport, Tasmania

2013

Artsbridge Grant, Arts Tasmania, Tasmania
TasART Major Award Winner, Burnie Regional Art Gallery, Burnie, Tasmania

2012

Tasmanian Portrait Prize (Runner up), Long Gallery, Hobart, Tasmania

2011

Glover Prize Winner, Falls Park Pavilion, Evandale, Tasmania
Eutick Memorial Still Life Award (Runner up), Coffs Harbour Regional Gallery, Coffs Harbour, New South Wales
Individuals Grant, Arts Tasmania, Tasmania

2010

Best Oil/Acrylic, TasART Awards, Burnie Regional Art Gallery, Burnie, Tasmania

2001 - 2003

Deans roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski

Selected COLLECTIONS

Macquarie Bank Collection

Queen Victoria Museum & Art Gallery
University of Tasmania
Burnie Regional Art Gallery
Eskleith Foundation
Monash University (Rare book collection)
State Library of Victoria (Rare book collection)

Private Collections: Australia, U.S.A